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1898
Apr. 18
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CATALOGUE
OF
A COLLECTION OF
OLD ENGLISH AND FLEMISH
FURNITURE

Of the 16th and 17th Centuries,

ARMOUR & ARMS,

THE PROPERTY OF A GENTLEMAN,

[BARRY (E.)]

Which have been removed from an old Mansion in the Country;

ALSO

PORCELAIN & DECORATIVE OBJECTS,

FROM OTHER PRIVATE SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, APRIL 18, 1898,

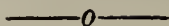
AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues had, at MESSRS. CHRISTIE, MANSON and WOODS' Offices, 8 King Street, St. James's Square, S.W.

2644-670

Lot 5017

CONDITIONS OF SALE.



- I. THE highest bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On MONDAY, APRIL 18, 1898,

AT ONE O'CLOCK PRECISELY.

*The following are the
Property of A GENTLEMAN, and have been
removed from an old Mansion in the Country.*

ARMS.

- .0 { 1 A basket-hilted sword, trebly fluted Andrea Ferrara blade—*circa*
1650 *Sheratt*
- .0 2 Another, nearly similar *do*
- 2/6 3 A basket-hilted sword, back-edge blade—*circa* 1720 *do*
- 4 A sword, with back-edged Georgian blade; and a sword, with
double shells and fluted blade—*circa* 1660 *Fenton*
- .0 5 A flint-lock blunderbuss, by Clarke, with spring bayonet—18th
century *do*
- .0 6 A sporting piece, with flint-lock and octagonal barrel, the stock
inlaid with hunting subjects and flowers in engraved stag's
horn—*German, 17th century* *Jones*
- .0 7 A wheel-lock sporting piece, by Parrett, partly octagonal barrel,
the stock slightly inlaid with silver *Fenton*
- .0 8 A stiletto, oviform pommel and ends to the quillons, turned horn
grip, the blade engraved with numerals—*circa* 1620 *Liberty*

- 10/6 9 A plug bayonet, fluted steel quillons, ivory and ebony grip—*circa* 1680 *Liberty*
- 13/2 10 A dagger, fluted grip, pierced blade *Jo*
5. 0. 0 11 A wheel-lock sporting piece, the lock engraved with hunting subjects, the stock of dark wood slightly inlaid with stags, &c., in polished stag's-horn—*German, circa 1650* *Jo*
- 18/- 12 A flint-lock sporting piece, by Salvator Zerapo, fine armourer's mark on the barrel *Ze*
1. 16. 0 13 A flint-lock sporting piece, by Willowe, the stock mounted with silver engraved with figures, &c.—*18th century*
3. 3. 0 14 A cup-hilted rapier, spirally fluted pommel and quillons, roped edge to the cup, grooved blade—*circa 1620* *Lee*
2. 4. 0 { 15 A cavalry sword—*temp Louis XIII.* *Reyn*
1. 8. 0 { 16 An infantry sword, with pierced shell—*circa 1635*
1. 8. 0 17 A basket-hilted sword, of the Mortuary type, with Solingen blade—*circa 1640* *Jo*
4. 0. 0 18 A wheel-lock sporting piece, by Guatius Stautinger, of Wirtzburg, octagonal barrel, the lock engraved with floral ornaments, walnut-wood stock slightly carved and inlaid with mother-o'-pearl and ivory *Jo*
4. 4. 0 19 A wheel-lock sporting piece, octagonal barrel, engraved steel lock, walnut-wood stock slightly carved and inlaid with ivory, russet steel spanner *Ze*
4. 4. 0 20 A cup-hilted rapier, oviform pommel, chased with emperors' heads, straight quillons, the cup chased and pierced with a double-headed eagle in medallions, with engraved blade—*circa 1620* *Le*
3. 17. 6 21 A rapier, faceted pommel, curved quillons, double shells and ringed counterguards, grooved blade—*circa 1610* *Jo*
6. 5. 0 22 A wheel-lock dagg, the lock chased with scrolls, &c., dark wood stock inlaid with monsters, &c. in engraved ivory and mother-o'-pearl—*German, 16th century* *Wh*
1. 10. 0 23 A sporting piece, octagonal blue barrel inlaid with a name, Antonio Garzia, dated 1787 *Co*
4. 0. 0 24 A flint-lock blunderbuss, by Mortimer, dark wood stock inlaid with rosettes in ivory and brass *Jo*

- 25 An infantry sword, with oviform pommel, shell guard and curved quillons—*Italian, 16th century* Wharrell
- 26 A left-hand dagger, depressed pommel, drooping quillons and knuckle ring, stiff four-sided blade Shenatt
- 27 A maine gauche dagger, fluted guard, spiral quillons Liberty
- 28 A halberd, with cutting beak, hammer and spear head Crockett
- 29 A bardiche—*Austrian, 16th century* Do
- 30 Three hunting spears—*17th century* Liberty
- 31 A partisan, of the guard of Louis XIV. Wharrell
- 32 A hunting spear, with projections, slightly engraved with ornaments Crockett
- 33 A FINELY PIERCED HORSE-MUZZLE, with foliage, gryphons, and the date 1515 Burgess
- 34 A powder flask, of russet steel overlaid with mask and ornaments in brass—*circa 1610* Fenton
- 35 A pair of pin-fire duelling pistols, by C. Moore, browned steel barrels Do
- 36 A pair of pistols, with partly fluted barrels, walnut-wood stocks mounted with chiselled steel hooks for suspension—*circa 1700* Crockett
- 37 A pair of flint-lock pistols, walnut-wood stocks partly inlaid with silver, steel butts chased with masks—*circa 1720* Liberty
- { 38 A flint-lock pistol, partly octagonal barrel, the pommel carved with fluted ornament—*circa 1620* Jones
- { 39 A FLINT-LOCK PISTOL, octagonal gun-metal barrel, by Signitz, wheel-lock overlaid with angels' heads in brass, partly carved stock, the pommel of horn Fenton
- 40 A schiavona, bronze pommel, fluted back-edged blade Do
- { 41 Fragments of two basket-hilted swords; and a cavalry sword Do
- { 42 A curious ahlspiesse, with estoc blade and decorated socket—*dated 1596* Do
- 43 Two halberds, with crescent blades, drooping beaks and long spikes—*circa 1620* Lee
- 44 Two halberds, of similar form, mounted on an oaken shield Fenton
- { 45 A battle-axe—*15th century*; and a halberd, with four-sided spiko—*17th century*

ARMOUR.

1. 12. 0 { 46 A blackened breast and back plate—*circa* 1640
 2. 4. 0 47 A Cromwellian breastplate, of bright steel
 1. 10. 0 48 A Cromwellian breast and back plate, with armourer's mark
 2. 6. 0 49 A pair of blackened elbow gauntlets—*circa* 1620
 7. 15. 0 { 50 A bright steel mitten elbow gauntlet—*circa* 1600
 1. 1. 0 { 51 A bridle gauntlet, studded with brass-headed rivets
 52 A close helmet, with vizor and umbril—*circa* 1620
 53 A ribbed cabasset
From the Zschille Collection
 5. 10. 0 54 A peascod breast-plate, with roped turnover and movable gussets,
 tassets of six plates—*circa* 1610
 3. 15. 0 55 A splinted breast-plate; and a pair of tassets and tassess
 1. 16. 0 56 A fluted Louis XIII. helmet

5. 10. 0 57 A Persian russet steel helmet, damascened with arabesques in
 gold, chain camail
 2. 15. 0 { 58 Two Oriental powder flasks; and a dagger
 1. 15. 0 { 59 A pair of Turkish pistols, the barrels of blued steel, damascened
 with gold, the hilts of chequer pattern in wood and ivory
 60 An Oriental snaphaunce pistol, partly overlaid with brass, dark
 wood stock

 OLD ENGLISH AND OTHER FURNITURE
 AND DECORATIVE OBJECTS.

1. 10. 0 61 AN OBLONG SHERATON TEA-CADDY, of mahogany, inlaid with
 borders and ornaments of satin-wood
 2. 4. 0 62 A pair of Chippendale mahogany lamp stands, with carved and
 fluted stems and tripod bases
 1. 10. 0 63 A miniature cabinet, of walnut-wood, with folding doors enclosing
 drawers, and with drawer beneath

- 64 A SMALL SQUARE CABINET, of inlaid walnut and other woods, with fall-down front inlaid inside with an allegorical female figure, and enclosing nine drawers, each inlaid with buildings and foliage in coloured woods *Richards*
- 65 AN OLD ENGLISH OAK WRITING DESK, with rising top carved with the Royal Arms of James 1st in high relief, birds and the initials P.P., geometric designs round the sides, fluted base *Burne*
- 66 An old English mahogany sofa, the back inlaid with a shell ornament, stuffed, and covered with brown twill *Paterson*
- 67 A ditto couch, on eight legs with stretcher, stuffed, and covered with tapestry *Jones*
- 68 An old oak oblong chest, with panelled and carved front, inlaid with geometric design *Christie*
- 69 An oblong oak table, with carved border, legs and stretcher *Jones*
- 70 A mahogany double wash-stand *Proper*
- 71 An oak bench, with carved border and drawer *Liberty*
- 72 A ditto settle, with stretcher *Richards*
- 73 A long oak table, on two supports with stretcher *Kell*
- 74 A long oak chest, the front carved with terminal figures, amorini and scrolls, on claw feet—*Italian, 16th century* *Pattison*
- 75 A set of four Chippendale mahogany chairs, and an arm-chair, similar, with carved open shield-shaped backs, the seats covered with old flowered brocade *Fauks*
- 76 A mahogany arm-chair, with square back, covered en suite *Liberty*
- 77 A high-backed carved walnut-wood arm-chair, with cane seat and back; and another, with stuffed seat *J. Richards*
- 78 A mahogany arm-chair, with open back and stuffed seat *Marcus*
- 79 An oval toilet-glass, in Chippendale carved mahogany frame, and with stand of the same *Spickenhaus*
- 80 A Chippendale circular folding mahogany table, with carved border *Morris*
- 81 A square-shaped Sheraton table, containing cupboard and drawers, slightly inlaid with satin-wood *Clark*

- 2.2.0 82 Two old English perforated brass fenders *Richard*
- 2.0.0 83 A pair of old steel fire-dogs, with scroll bases *Dr*
- 1.2.0 84 A pair of Venetian ditto, with gun-metal tops *Dr*
- 2.0.0 85 A pair of fluted copper bowls, on wrought-iron tripod stands with flowers and scrolls *Loa*
- 19/- { 86 A curious old iron gridiron, of circular form
- 19/- { 87 A double-barrelled muzzle-loading gun, by *Joe Manton*, in case with fittings *Joe*
- 19.19.0 { 88 A PAIR OF ITALIAN EBONY CHAIRS, with high carved backs inlaid with figures and arabesques of engraved ivory, and inlaid with lapis lazuli *Shen*
- 19.19.0 { 89 A PAIR OF DITTO
- 19.19.0 { 90 A PAIR OF DITTO
- 7.0.0 91 AN OLD ITALIAN SMALL CABINET, of ebony, inlaid with engraved ivory and mounted with metal corners *Sh*
- 19.19.0 92 AN EIGHT-DAY CLOCK WITH CHIMES, in carved walnut-wood case of 16th century design, mounted with chased brass *Shen*
- 15.0.0 93 A LOUIS XIII. OAK SETTLE, with high back in three panels, carved with scroll foliage and strap ornament in relief, and with three smaller panels of similar ornament below, and carved pilasters, the seat forming a chest—65 in. high, 51 in. wide *for*
- 18.7.6 94 An oak cabinet, with folding doors above and below, drawers in the centre, carved in relief with grotesque masks, acanthus foliage, &c.—17th century *Sk*
- 12.12.0 95 A Renaissance credence, with single door and drawer, shelf beneath, carved in low relief with medallion heads, acanthus scrolls, &c. *Pat*
- 9.9.0 96 A CHIPPENDALE MAHOGANY WARDROBE, with hanging cupboard and four drawers, and fluted columns at the angles *Sk*
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DIFFERENT PROPERTIES.

- 1/2 { 97 A Japanese oblong tortoiseshell box, lacquered with birds, &c.
 in gold *Liberty*
 . 0 { 98 An old Chinese bronze korō and cover, formed as a duck
 . 0 { 99 A circular two-handled ditto, with arabesque ornament in relief,
 on wood stand *Zuckenhausen*
 . 0 { 100 A small tripod ditto, with kylin in relief and foliage handles
 . 0 { 100A A Chinese carved ivory card-case; a netsuké, formed as Shoki;
 and a button netsuké, carved with Ysbishu 3 *do*

CHINESE CLOISONNE ENAMEL.

- . 0 { 101 A pair of hexagonal match-pots, with flowers and arabesques on
 blue ground *Shenatt*
 . 0 { 102 A globular bowl, with flowers on red ground; and a pair,
 smaller, on wood stands
 . 0 103 A pair of vases, with flowers on turquoise ground *Marcus*
 . 0 104 A pierced metal-gilt stand, partly enamelled *Jacobs*
-
- . 0 105 An oviform bronze ewer, of Renaissance design *Oked*
 106 AN OLD DERBY DINNER SERVICE, richly decorated with flowers
 12 . 0 and other ornament in colours and gold in the style of old
 Japan, consisting of—
 Pair of soup-tureens, covers and stands *Fraser*
 Four sauce-tureens, covers and stands
 Three vegetable-dishes and four covers
 Salad-bowl
 Sixteen meat-dishes, in sizes
 Fifty-three dinner-plates
 Twenty-four dessert-plates, and
 Twenty-one soup-plates

- 184 0.0 107 An old English table clock, with enamelled dials at the front and back, in case of tortoiseshell mounted with borders and pierced panels at the sides of chased metal-gilt, and surmounted by a seated male figure striking on gong in canopy above—20 in. high *Chr*
14. 0.0 (108 An old walnut-wood arm-chair, with carved back and spiral fluting, the seat covered with plush, a cane panel in the back
- (109 A carved walnut-wood chair, with high back and cane panel; and a smaller chair, of similar character *Chr*
13. 10. 0 110 AN OLD CHINESE HIGH FOUR-LEAVED LACQUER SCREEN, with incised and coloured decoration of figures, buildings and landscapes *Chr*
10. 10. 0 111 AN OLD OAK CABINET, the centre elaborately carved with Gothic ornament, the upper part with figures of boys bearing pennants, and with friezes of foliage *Jon*
4. 15. 0 112 A PAIR OF CHINESE PORCELAIN VASES, decorated with buildings, foliage, &c. in gold and pink—28 in. high *Will*
17. 6. 6 113 A CROWN DERBY DESSERT SERVICE, painted with flowers and foliage in colours and gold, consisting of—*Burn*
- Two tureens, covers and stands
- Centre-dish, on foot
- Three square, three oval and two shell-shaped dishes,
- And eighteen plates
5. 5. 0 114 An old Nankin porcelain pear-shaped bottle, with flowers and utensils in blue; and one, with a landscape, flowers and utensils in three medallions *Loa*

THE PROPERTY OF A GENTLEMAN.

73. 10. 0 115 A LIFE-SIZED BUST OF MME. DE POMPADOUR, in statuary marble *Ba*
- 10/6 116 A PAIR OF MASSIVE SQUARE SCULPTURED PEDESTALS, of veined brown and white marble *Mye*

ARMOUR AND ARMS,

THE PROPERTY OF A GENTLEMAN.

- 0 { 117 A breast-plate and back-plate—*temp Waterloo*
 0 { 118 A breast-plate and back-plate—*temp Cromwell*
 0 { 119 A flint-lock spring gun—18th century
 8/ 120 A holy water sprinkler
 6. 0 121 A pair of curious steel stirrups, chased with monsters and scrolls
 0 122 A heaume, of early form
 0 123 A russet iron brank, or scold's mask—17th century
 2/6 124 A sword bayonet; a plug bayonet; a dirk; a cutlass; and a
 Malay knife
 5. 0 125 A PAIR OF WHEEL-LOCK PISTOLS, partly octagonal barrels,
 engraved with acanthus leaves, similar decoration on the
 lock, the stocks overlaid with plaques of polished stag's horn
 engraved with military subjects and trophies—17th century
 0. 0 126 A wheel-lock sporting piece, partly octagonal barrel, the lock
 engraved with hunting subjects, stocks overlaid with plaques
 of polished stag's horn engraved with animals—17th century
 0 127 A WHEEL-LOCK SPORTING PIECE, the barrel and lock chiselled
 with hunting subjects, and figures in the costume of 1610, the
 stock overlaid with plaques of stag's horn similarly engraved
 with figures
 5. 0 128 A pair of gauntlets, slightly engraved with double lines—circa
 1600
 0. 0 129 A mechanical hand, of russet steel—16th century
 0 { 130 A schiavona, with doubly grooved blade
 0 { 131 A broadsword, with basket hilt and back-edged blade
 0 { 132 A schiavona, with oviform pommel, doubly grooved blade
 0 { 133 A gun-metal mace
 0 134 A main gauche dagger, straight quillons, the shell slightly
 engraved with acanthus leaves, double sword breakers—
 early 17th century

Henton

Freind Crockett

Wharrell

Brown

Henton

5

Lee

Cotton

Henton

H

Rose

Henton

Liberty

Willson

- 3.12.0 135 A prodd and wheel-lock sporting piece, combined stock of dark wood slightly inlaid with ivory—17th century *Fenn*
- 9.15.0 136 A CHANFRON, WITH CRINIÈRE ATTACHED, of fine form, engraved in bands with interlaced foliage, traces of gilding, studded with brass-headed rivets—*Spanish, middle of 16th century* *Wh*
- 4.5.0 137 A wheel-lock pistol, with straight dark wood stock inlaid with engraved and polished stag's horn, shaped barrel and spirally fluted trigger guard and hammer—17th century *Bro*
- 12.12.0 138 A wheel-lock pistol, with ball pommel, partly octagonal barrel, the stock of dark wood inlaid with hunting subjects in engraved ivory—*German, 16th century* *Ro*
- 1.16.0 139 A wheel-lock pistol, with slender barrel, ebony stock and fluted ivory pommel—17th century *Woo*
- 1.0.0 { 140 The case of a Hirshfänger, of pierced steel mounted with brass ;
and a Spanish bayonet, with pierced blade—18th century *Nea*
- 3.17.6 141 A Soudanese sword, with flattened pommel and straight quillons, leather scabbard and belt *Wh*
- 3.17.6 142 A swept-hilted sword, with flattened cylindrical pommel, triply fluted blade—*circa 1600—probably Venetian* *Wh*
- 1.12.0 143 A pistol, mounted with metal-gilt, the butt formed as an eagle's head, the barrel partly damascened with gold ; and a small blunderbuss, the barrel chased with Eastern subjects—*Albanian* *Fenn*
- 2.2.0 { 144 A hunting horn, mounted with bands of engraved metal-gilt *Lib*
145 A Turkish gun, the stock inlaid with coloured ivories, the barrel damascened with gold *Wilkin*
- 6/2 146 A seimetar, mounted with metal-gilt, engraved blade *Lib*
- 5.5.0 147 A catehpole—*German, 16th century* *Wilkin*
- 4.0.0 148 A small guisarme ; and a spetum *Dr*
- 2.2.0 149 A pair of halberds, with pierced crescent blades—17th century *Fenn*
- 2.10.0 150 A chased steel partisan ; a spontoon ; and two Oriental hafted weapons *Lib*

OLD ITALIAN BRONZES.

- 151 AN ATHLETE— $10\frac{1}{2}$ in. high—Italian, 16th century—on giallo marble plinth *Palmer*
- 152 A PAIR OF STATUETTES OF POMONA AND FLORA— $9\frac{1}{4}$ in. high—early 17th century *Marcus*
- 153 NEPTUNE— $11\frac{1}{4}$ in. high—Italian, 16th century—on marble plinth *S.*
- 154 Venus— $10\frac{1}{2}$ in. high—on white marble plinth
- 155 Hercules leaning on his club— $7\frac{3}{4}$ in. high—Italian, early 17th century—on marble plinth *Jones*
- 156 A pair of bronzes, after the antique—Italian, early 17th century—on Empire plinths
- 157 Hercules with the apple of Hesperides— $13\frac{1}{4}$ in. high—Italian, 16th century—on porphyry plinth *Sped*
- 158 A boy holding a book, in the style of Donatello— $16\frac{1}{2}$ in. high—marble plinth *Marcus*
- 159 Venus and Cupid : an old Italian bronze— $9\frac{3}{4}$ in. high *Do*
- 160 Apollo—9 in. high—Italian, 16th century *Money*
-
- 161 A Della Robbia bust of a saint, glazed robe—18 in. high—on carved mahogany bracket of Louis XIV. design *Ellis*
- 162 A carved and partly gilt walnut-wood frame, of architectural design—Florentine *Miss Wilson*
- 163 A pair of carved and gilt wood brackets, formed as grotesque masks ; and a pair of ditto, smaller *Agnew*
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THE PROPERTY OF A GENTLEMAN.

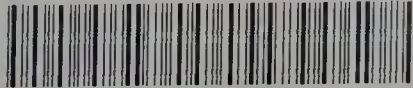
- 164 AN OLD ENGLISH BUST OF A LADY, in classical costume, in two coloured marbles—23 in. high—attributed to Flaxman *Burnes*

FINIS.



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